



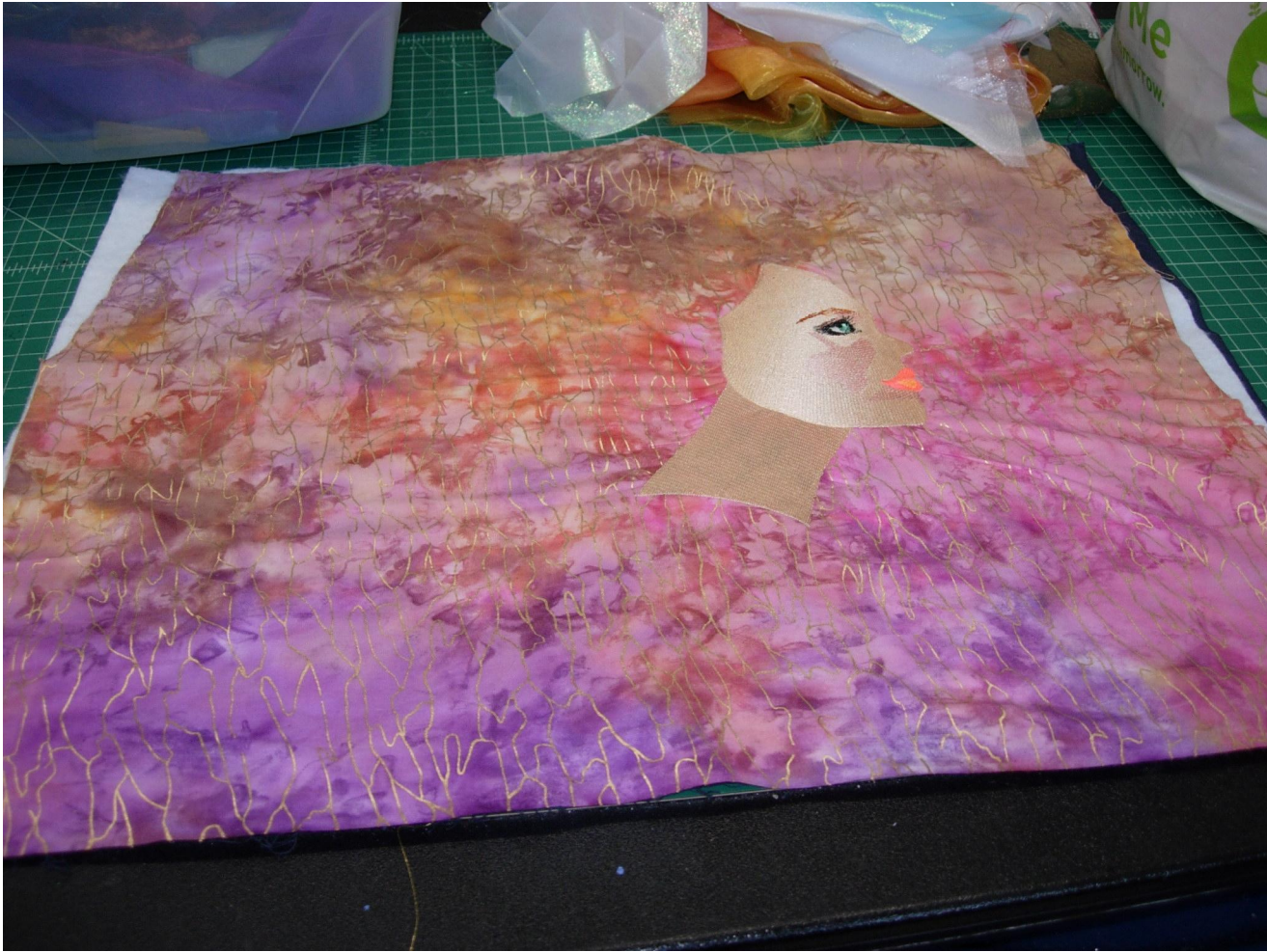
TUTORIAL: BFC An Embellished Lady

This tutorial uses our BFC1928 An Embellished Lady. You can use any kind of design. Ladies of course work really well, but you can also use flowers, geometric - just about anything can be embellished. You can use all kinds of materials – fabric, beads, buttons, lace, bits of jewelry and this is perfect for an embellisher!

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING YOUR PROJECT

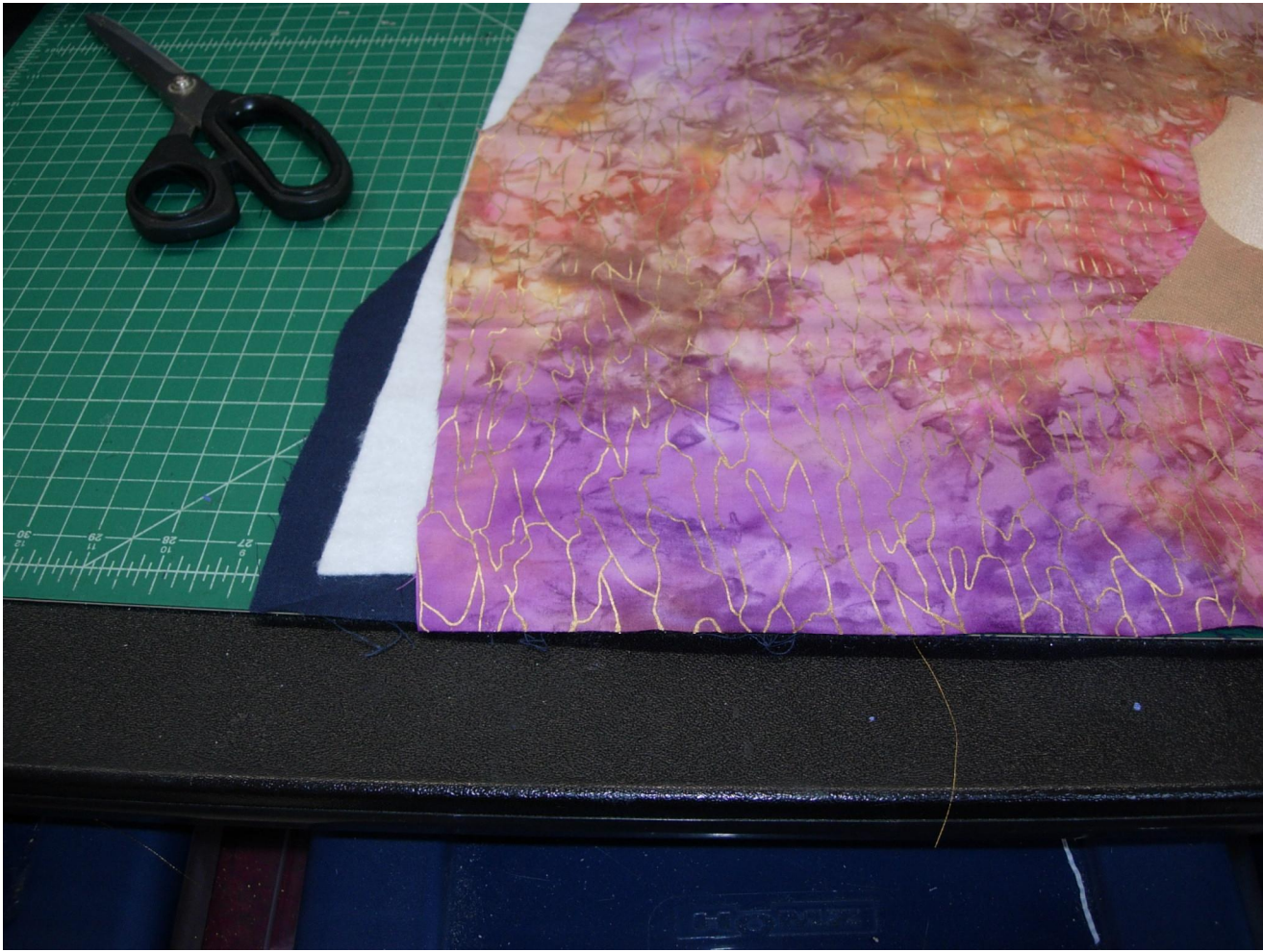
Think about what you want to use to embellish your lady when choosing the main fabric. And also the overall color and look to your project is mainly determined by your fabric. You can use a plain colored fabric, but I think some kind of a pattern is easier to work with for your first one. I chose a batik that had lines of gold going through it with a predominant color of bright pink.

Check the dimensions of the design you are going to stitch. Cut your fabric at least three times the width and twice the height of the design. As usual I cut mine even a little bigger – just to be sure I had enough. LOL Stitch your design towards the right side of the fabric.)~(This can be changed depending on the design you are using) I experimented with stabilizer for this stitch out and it wasn't all that I hoped. I thought of doing it over, but I wanted to show you how you can still make a good project. A lot of the puckers ironed out, but some stayed and actually added to the final picture. Keep this tutorial in mind if you end up with a poor stitchout that is all puckered. It might make a great embellished picture!



Cut a piece each of batting and backing fabric. Sandwich them with the batting in the middle. Press and pin them together well.

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ADDING FIRST LAYER

Then first layer of embellishments were small pieces of various fancy fabrics. It is good to have some that are transparent like organza. This helps the whole picture seem more coherent. I played around with this quite a bit moving everything until I was happy with the final arrangement. I rough-cut my pieces. T T This helps them to blend together better.

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Overlap some pieces – especially those that will let the lower piece show through. Also leave some openings where the background fabric shows through. Remember you can always add and take away, but it is easier to add!

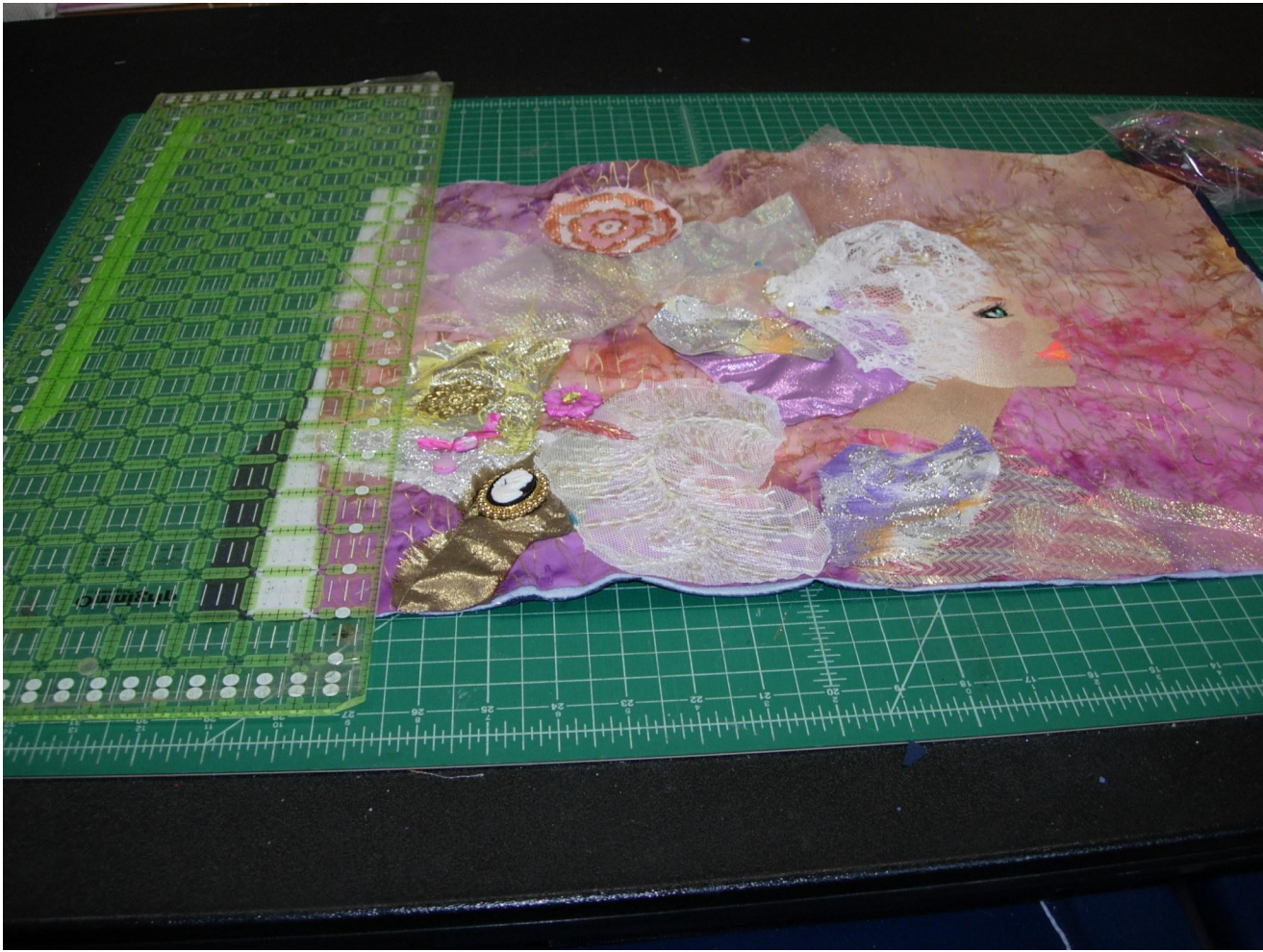
I added the lace on her head last. This is the way I first pinned it, but it changed quite a few times! I used a piece of scalloped lace and laid this over her face first, and then I gathered the two edges together. But I realized later on that it will look better with the lace just flowing into the rest of the decoration.

To attach the pieces of fabric, I used invisible thread and just stitched each one down about a half inch from the edge. Once I had them all stitched, I pulled some threads from pieces that were more loosely woven and made a little fringe.

I added a few embellishments just to see how they looked (the cameo for instance). I then realized it would be good to know the final edge so I didn't sew anything that would interfere with the binding.

Using a quilting ruler, a rolling cutter and my mat I trimmed edge to the proper size. I used the mat to make sure I was making good angles for the corners. If the project doesn't seem like it will stay together good while you work, stitch around the edge very close to the edge.

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PLEASE NOTE: You can add your binding or other finish to the edges at any time now. I used an inch and half inch wide bias strip of gold silk. I like silk for bindings because it's thin but still look substantial. I placed the edge of the strip on the edge of the project and stitched all around ¼ inch. I then folded the raw edge to the back and stitched it by hand.

ADDING OTHER EMBELLISHMENTS.

After the pieces of fabric were in place, I laid the larger embellishments on the picture. The last step was to fill in the spaces with smaller embellishments – beads, buttons, and little flowers. I sewed some on, but glued most of the smaller ones. I also used some Free Standing Lace Designs (I save all of them I stitch just in case they will fit a project like this. You can even cut FSL motifs apart. Just apply a little Fray check or glue along the cut edges. You can also cut them, put some glue on the edges and dip the motif in glitter.

Other things to look at for a project like this is oold costume jewelry. Beads, pearls, metal motifs, bits of chain can all add a lot to your project.

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Don't hesitate to contact me if you have any questions – Suz Suz@BFC-Creations.com

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